FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054796 **Type of Permit:** FILMING **Release Date:** 07/31/2012

Production Company ARTCRAFT PRODUCTIONS INC

Insured Company Name ARTCRAFT PRODUCTIONS INC

Contact Phone No. 1 818-535-4183
Contact Phone No. 2
Fax
Address 5300 Melrose Ave, #56
LOS ANGELES, California 91367

Production Title DOUBLE DECKER

Type of Production Feature

Producer Allegra Clegg

Director Henry Joost & Ariel Schulman

1st AD James Moran

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Bob Craft
Primary Phone Mobile - 818-317-3633
Secondary Phone

Location Assistant Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00054796
Production Company ARTCRAFT PRODUCTIONS INC
Insured Company ARTCRAFT PRODUCTIONS INC
Production Title DOUBLE DECKER

Location Manager Bob Craft
Primary Phone Mobile - 818-317-3633
Secondary Phone

Location Address 23466 Hatteras St, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 8/1/2012 - 8/4/2012 07:00 - 02:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
ArtCraft.DDD.54796.AL.pdf
ArtCraft.DDD.54796.Sfx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk & talk; Tie in; Exterior dialogue and walk & talk in wash behind address, between Hatteras St & Collins St;

Special Effects: F/X Permit # 17265

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: Use of propane fireplace
Spot check for sfx ok per Insp Parker

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** F1

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp Location Type : Other Location — 23517 Collins St, Woodland Hills, CA, 91367
Crew Parking Location Type : Other Location — 23418 Hatteras St, Woodland Hills, CA, 91367

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Summary Information — Location

Permit Number	F00054796	**Location Manager**	Bob Craft
Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 818-317-3633
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	DOUBLE DECKER		

Location Address 23515 Hatteras St, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 8/1/2012 - 8/4/2012 07:00 - 02:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
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Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	75

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** F1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
23517 Collins St, Woodland Hills, CA, 91367

Crew Parking
Location Type : Other Location
23418 Hatteras St, Woodland Hills, CA, 91367

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Art Craft Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/13/2012

Representative's Signature

ROBERT CRAFT

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Art Craft Productions

Name of Principal (i.e. company name) (Please Print)

5300 Melrose Ave

Los Angeles, CA

90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

Permit #F00054796

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 17265
Date Issue 6/21/2012

State Lic No 1072.06

Name: MERTZ, THOMAS R.
Company:

Address: 2627 W. BENT SPUR DR.
City: ACTON
State: CA Zip: 93510

Phon (323) 956-5140
Pager
Fax: (323) 862-2325

2nd Operator: 3172.08 mark anthony gullesserian

Production Title: DUBBLE DECKER
Production Company:
Location: 23466 HATTERAS ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

fire place

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5 - gal propane

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MERTZ, THOMAS R., 1072.06 AND spot check, 866 531 8673

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/31/2012 TO **8/31/2012**

Chief Engineer of the Fire Depart
By: parker
Phone: 213 978-3670

lafd:rev 7/99

NOT A PERMIT